

jden redde

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Profile

25-year-old Filipino-Australian male Arts and Cultural Leader, currently a Producer and Creative Consultant at *Fascinating Lies* and *Carclew*, Operations Specialist at *Apple*, sitting on the Board of Access2Arts, ActNow Theatre and Carclew. Jden is an alumnus of the *University of Adelaide* and *University of South Australia* and student of the *National Institute of Dramatic Arts* living in Adelaide, Australia. Over 10 years experience in creative production, cultural leadership, and non-for-profit governance with significant experience in the planning and delivery of cultural events including logistically and planning intensive product launches for Apple. A young arts and cultural leader, director, and manager looking to take on any challenge, connect people, and do the best work of my life.

Experience

Producer, Performer and Founding Partner at Fascinating Lies

Adelaide, Australia. 2012 - present

Produced and performed in several critical and financially successful productions for the Adelaide Fringe Festival since 2013 including *BankSA Best Magic Weekly Award* in 2018 and 2019. Consultant on the 2012, 2013 and 2014 Australian tours of *The Illusionists* and *The Naked Magicians*. Clients for corporate shows include; *Adelaide Fringe, Jack & Jones, HUSH Communications, The University of Adelaide* among others.

Creative Consultant at Carclew

Adelaide, Australia. August 2019 - present

Projects include planning and delivery of the 2019 National Youth Arts Summit, leading a small team for the delivery of six short films for the Commissioner for Children and Young People.

Producer, Theatre of the Global Majority at ActNow Theatre

Adelaide, Australia. January 2019 - July 2019.

Theatre of the Global Majority is a free fortnightly program for people aged 18+ from non-white culturally diverse backgrounds. Reporting to Artistic Director and CEO, Edwin Kemp-Attrill.

Senior Operations Specialist at Apple

Rundle Place. 2014 - present

In current role from 2017: oversees in-store inventory systems, facilities management, preservations, external relations, event planning, and all other operational tasks.

Previously held positions with Apple:

Technical Specialist at Apple Rundle Place. 2015 – 2017;

Specialist at Apple Rundle Place. 2014 – 2015.

Box Office Manager at Noel Lothian Hall

Adelaide, Australia. 2019.

Contract for the 2019 Adelaide Fringe Season of the Noel Lothian Hall at the Adelaide Botanic Gardens. Reporting to Artistic Director, Joanne Hartstone.

GreenRoom Advocate at Adelaide Festival Centre

Adelaide, Australia. 2018.

Producer of *Chords of Progression* for the Adelaide Festival Centre's Guitar Festival and *Speakeasy* for the Adelaide Cabaret Festival. Ambassador for the Adelaide Festival Centre's GreenRoom program.

Boards

Non-Executive Director, Board of Management of Carclew

Appointed by Minister for Education, Hon. John Gardner MP. Adelaide, Australia. 2019 - present.

Independent Non-Executive Director, Board of Management of Access2Arts

Adelaide, Australia. 2019 - present.

Independent Non-Executive Director, Board of Management of ActNow Theatre

Adelaide, Australia. 2019 - present.

Non-Executive Director, Board of Management of the University of Adelaide Theatre Guild

Adelaide, Australia. 2018 – 2019.

Associate Member of the Institute of Community Directors Australia

Fellow of the Royal Society of the Arts

Education

National Institute of Dramatic Arts (NIDA), Graduate School

Master of Fine Arts (Cultural Leadership). 2019 - 2021.

University of South Australia, School of Management

Graduate Diploma in Management (Arts and Cultural Management). 2018. Graduated.

University of Adelaide, School of Mathematical Sciences

Bachelor of Mathematical and Computer Sciences (Major in Pure Mathematics). 2017. Graduated.

Skills

Directed and lead a small and international group of creatives to produce 8 Adelaide Fringe productions over 4 seasons — including a 2x *BankSA Best Magic Weekly Award* — which have since spun out into mini-tours of South Australia and played several other venues.

Formal arts management training from the *University of South Australia* and the *National Institute of Dramatic Arts* backed up with years of experience in the production of arts events.

Member of multiple boards for arts and cultural organisations with a state and national remit. The youngest member on all current boards, punching above the national average of 1% of non-for-profit board members under the age of 29. Experience with *Associations Incorporations Act 1985 (SA)* and *Public Sector Act 2009 (SA)*.

Event planning and event delivery experience in multiple contexts and along all stages of the event.

Strategic management and planning skills, overseeing a four-year strategic plan for *Access2Arts* at a Board level, and four-year Australia Council for the Arts funding and strategic plan for *ActNow Theatre*.

Managed, planned, and oversaw the launch of iPhone X, XR, XS, 11, 11 Pro, including overseeing millions of dollars of inventory, demo merchandise. Coordinating numerous internal teams, external contractors, and City Council, while being the touchpoint between local Operations Team and Global team.

Qualified to work with children and at risk people, Mandated Notifier with a National Police Clearance. Department for Communities and Social Inclusion (DCSI) clearance for Child Related Screening.

References

Heather Croall

Mentor, Executive Partners Program
at University of South Australia

CEO and Director, Adelaide Fringe

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Manager

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Edwin Kemp-Attrill

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Report (through Board)

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Direct Report (through Board)

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