

Profile

Emerging arts and cultural leader with a passion for governance in the arts and non-for-profit sector. Bringing a perspective that is missing from most non-for-profit boards in Australia: youth. Less than 1% of non-for-profit boards in Australia have a board member under the age of 29, it is my goal to change that while learning how to be effective non-executive director from those far more experienced than me. A valuable addition to any board seeking to engage youth or looking for technological change. I come from a Filipino background and identify as CALD.

Boards

Non-Executive Director, Board of Management of Carclew. 2019 - present.

Ministerially appointed October 2019 by Hon. John Gardner MP, Minister for Education.

Staff: 19.7 FTE. Income: \$3.7 - \$4.0 million.

Non-Executive Director, Board of Management of ActNow Theatre. 2019 - present.

Elected October 2019.

Staff: 3.6 FTE. Income: \$600,000 - \$750,000.

Non-Executive Director, Board of Management of Access2Arts. 2019 - present.

Co-opted April 2019. Elected June 2019 at the AGM.

Staff: 2.4 FTE. Income : \$350,000 - \$450,000.

Non-Executive Director, Board of Management of the University of Adelaide Theatre Guild. 2018-2019.

Elected July 2018 at the AGM, retired after one term in July 2019 AGM. Member of Programming and Philanthropy & Partnerships Committees.

Staff: 1.4 FTE. Volunteers: 25-75+. Income: \$75,000.

Experience

Creative Consultant at Carclew; Adelaide. 2019 – present.

Senior Operations Specialist at Apple; Rundle Place. 2014 – present.

Partner and Producer at Fascinating Lies; Australia. 2012 – present.

Education

National Institute of Dramatic Arts (NIDA) – Master of Fine Arts (Cultural Leadership). 2019 - 2021.

Leadership and Governance lead by Jo Porter.

University of South Australia, School of Management – Graduate Diploma in Management (Arts and Cultural Management). 2018.

Arts and Cultural Leadership and Governance lead by Professor Ruth Rentschler OAM MAICD.

Executive Partners Program, with mentor Heather Croall, Director and CEO of Adelaide Fringe.

University of Adelaide, School of Mathematics – Bachelor of Mathematical Sciences, Major in Pure Mathematics. 2014 - 2017.

Memberships

Associate Member of the Institute for Community Directors Australia

Key Skills

Creative and entrepreneurial thinking. Technology, innovation and information systems. Transformative leadership. Key arts industry connections. Analytical and logical processes.